

Rosedale Presbyterian Church

A Member of the St. James Town Ecumenical Coalition



*Christ appears to the disciples at the table after the Resurrection
(Duccio di Buoninsegna d.1319)*

Third Sunday of Easter

April 15, 2018 – 10:30 AM

GATHERING

PRELUDE *Christ lag in Todes Banden - J.S. Bach*

WELCOME AND ANNOUNCEMENTS

HYMN #423 *Sing your praise to God eternal*
(The Book of Praise, navy blue colour)

CALL TO WORSHIP (*standing*)

We gather with joy, for Easter continues.
Locked doors have been opened and fear has turned to peace.
We celebrate the presence of the risen Christ among us.
Doubts have been erased and uncertainty has turned to faith.
Let us rejoice and be glad!

PRAYER OF APPROACH (*standing and in unison*)

God of new life,
we yearn for your presence and the renewing power it holds.
Your grace is our security.
Your strength is our courage.
Your love is our saving power.

Into the chaos of human life,
you sent your Beloved Son to bring peace.
You invite us to become like Christ,
bearers of peace and good news and
You call us your children.
Amen

CALL TO CONFESSION (*seated and sung*)

Let us now with a sincere heart and humble voice,
seek the forgiveness of God.
Lord, have mercy upon us
Christ have mercy upon us
Lord have mercy upon us
O God, make clean our hearts within us
And let thy Holy Spirit dwell in us.

PRAYER OF CONFESSION

A MOMENT OF SILENCE FOR QUIET PRAYER

ASSURANCE OF PARDON

THE LORD'S PRAYER

THE WORD OF GOD

PRAYER FOR ILLUMINATION (*seated and in unison*)

Holy God, just as you transformed disbelief into faith for your followers on that first Easter, we pray that you would transform our hearts and minds through your word today. Grant that, hearing your scriptures, we may become more faithful and passionate witnesses to the redemptive power of the resurrection. Amen.

EPISTLE Acts 3:12-19
Reader: The Word of the Lord
All: **Thanks be to God**

RESPONSIVE PSALM 4:1-8 (*burgundy book, Refrain 1*)

HYMN #254 *Jesus is risen from the grave (vv.1-5)*

TIME WITH THE CHILDREN (*Children are invited to the chancel steps*)

ANTHEM *I know that my Redeemer liveth, Op. 107a - F. Peeters*

*I know that my Redeemer liveth,
and that He shall stand at the latter day upon the earth,
And though after my skin worms destroy this body,
yet in my flesh shall I see God:
Whom I shall see for myself,
and mine eyes shall behold, and not another. Amen.*

- Job 19:25-27

GOSPEL Luke 24:36b-48
Reader: The Word of the Lord
All: **Thanks be to God**

HYMN #262 *Come to us, beloved stranger*

SERMON *The Post Easter Blues*

THE RESPONSE TO GOD

THE OFFERING

ANTHEM *Ye Choirs of New Jerusalem* - C.V. Stanford

*Ye choirs of new Jerusalem, your sweetest notes employ,
The Paschal victory to hymn in strains of holy joy.*

*For Judah's Lion bursts His chains, crushing the serpent's head;
And cries aloud through death's domains to wake th'imprison'd dead.*

*Devouring depths of hell their prey at His command restore;
His ransom'd hosts pursue their way where Jesus goes before.*

*Triumphant in His glory now, to Him all power is given;
To Him in one communion bow all saints in earth and heaven.*

*While we, His soldiers, praise our King, His mercy we implore,
Within His palace bright to bring and keep us evermore.*

*All glory to the Father be, all glory to the Son,
All glory, Holy Ghost, to Thee, while endless ages run.*

Alleluia! Amen.

- St. Fulbert of Chartres, tr. Robert Campbell

PRESENTATION OF THE OFFERING (*standing – Book of Praise #830*)

Praise God from whom all blessings flow
Praise him, all creatures here below
Praise him above, ye heavenly host
Praise Father, Son and Holy Ghost.

PRAYER OF DEDICATION (*standing and in unison*)

God of freedom,
you brought your people out of slavery
with a mighty hand.
Deliver us from our captivity to pride and indifference,
and to the needs and gifts of others,
that we may be ready to love as you have loved us,
and to give even as we have received. Amen.

PRAYERS OF THANKSGIVING AND INTERCESSION

THE DISMISSAL

HYMN #247 *Christ the Lord is risen today*

THE COMMISSIONING & BENEDICTION

CHORAL AMEN Peeters

POSTLUDE *Prelude on 'Vulpius' - Healey Willan*

We invite you to remain in the sanctuary following the Benediction to listen to the Postlude. If you wish to leave, we invite you to do so quietly.

Refreshments will be served in the Great Hall.

Greeter – Brenda Reid

Reader – Sara Taman

Last Week's Offering	\$6,117
Operating	\$5,106
Presbyterians Sharing	\$ 705
Other	\$ 306
Last Sunday's attendance	74

ANNOUNCEMENTS

Hosting Coffee Hour Thank you for your support of RPC's Coffee Hour. Our Coffee Hour contributes to making the church a friendly and supportive community, and is a wonderful time of fellowship that everyone appreciates. If you are able to host Coffee Hour on a Sunday — or team up with someone to host — please sign up on the board outside the lounge or call the church office (416-921-1931).

The Globe and Faith considering current events in the light of our Christian faith will meet on Wednesday, April 18th at 10:30 am.

The Bridge and Scrabble Group will meet on Thursday, April 19th. This is a casual, friendly group which welcomes newcomers. Tea and coffee will be served at 12:30 pm. Play begins at 1:00 pm and ends at 3:15 pm. Please feel welcome to participate in this group when you're available, even if you're unable to attend regularly.

—~— Upcoming Events —~—

<i>The Globe and Faith</i>	Wed, April 18, 10:30 am
<i>Bridge and Scrabble</i>	Thurs, April 19, 12:30 pm
<i>Museum Tour w/Meg Morden</i>	Sat, April 21, 10:30 am
<i>Messy Church</i>	Sat, April 21, 3:30 pm
<i>Joint Service with Eritrean Congregation</i>	Sun, May 6, 10:30 am

TODAY'S MUSIC

The Bible, with its many prophecies and their fulfilments, its many narrative interconnections and its many persistent themes is an extraordinary document of the Christian faith, despite how much of it predates the events of Jesus' life. A Hymn Book, no less a remarkable document of the faith, is so despite its disparate and centuries-spanning set of sources. Familiar Easter hymn texts form the inspiration to both of the Choir's offerings today.

The Old Testament Book of Job seems an unlikely source for one of the truly classic Easter texts, perhaps made most famous in Handel's transcendent soprano setting opening the third part of "Messiah", but also cropping up in anthems and hymn texts of Easter association. Today's choral setting is by Belgian composer, Flor Peeters, known and beloved perhaps more to organists than to other lovers of church music. His setting of "I know that my Redeemer liveth" is published as a 'hymn anthem', which usually refers to a straightforward choral setting of a well-known hymn tune, but in this case is a more freely composed work.

The text to the Choir's second anthem today comes from a 12th century hymn by St Fulbert of Chartres, having the unusual distinction of a tune named for the text's author. Its setting by Charles Villiers Stanford, a late 19th century composer and Cambridge professor who might lay just claim to the title of father to 20th century church music in England, is justly loved by choirs and congregations alike.

I am grateful to my longtime friend and colleague Thomas Fitches for caring for RPC's music this week and next while commitments take me elsewhere.

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Our Mission *We witness to Christ in our spiritual vitality and in our social involvement by nurturing all in the Christian life, communicating the gospel to our community, and inspiring faithful devotion & service*

Our Vision *We seek to be a vital, growing community of faith, with a glad and generous heart, that shares the blessings of the Christian life.*
